



CRISTIN RICHARD

Domesticate me

In participation with Lydie Vareilhes,
from Opéra de Paris.

Opening Saturday April 2nd 2011
from 2pm to 8pm



Playmates, 2006 © C.RICHARD
www.cristinrichard.com

La Découpe is pleased to present *Domesticate me*, the first exhibition in France of Cristin Richard, a young American artist from Detroit, Michigan.

Using sculpture, Cristin Richard investigates a wide range of artistic, psychological and sociological topics. Her works questions identity, female sexuality and standards.

Inspired by Magdalena Abakanowicz and Eva Hesse, she is particularly interested in using raw materials as a sensual communication tool. With an amazing attention to detail, Cristin Richard turns her favorite material (sausage casing) into delicate dresses, lingerie and high heel shoes...

Experimenting with colour, texture and transparency allows her to transform that repulsive material into something beautiful. Her sculptures are often complex metaphors of women's roles in society. Some pieces by Cristin Richard can also be worn, which transforms that experience into a whole performance. Furthermore, a unique performance will be presented during the opening, on Saturday April 2nd, on a music composed by Czarling.

For her exhibition at La Découpe, and after a month of residence, the artist has chosen to introduce unique and original pieces, ironically questioning the duties of the housewife. Her works, based around the idea of domestication of the female body in its interior, will be presented in different rooms of the apartment / gallery.

Cristin Richard was born in 1981 in Detroit (MI), USA, where she currently lives and works. She has taken part in many art shows in the States and her work is amongst several major American collections..

Two pieces are also shown in preview at L'Hôtel Particulier, 23 avenue Junot, 75018 Paris.

www.hotel-particulier-montmartre.com

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